

Cellist **Eugene Kim** is the 2019 recipient of the Jean Stackhouse Award for Excellence in Teaching at the Preparatory Division of New England Conservatory. His students have performed concerti with the Boston Symphony (under Andris Nelsons), the Boston Pops (under Keith Lockhart), the NEC Youth Philharmonic and Youth Symphony Orchestras, the Boston Philharmonic Youth Orchestra, the New England Philharmonic, as well as numerous other Boston area orchestras. Eugene's students have been top prize-winners of several national competitions, including the Sphinx Competition, and have performed on the national radio show, From the Top. His cello students have gained acceptance to the major US conservatories, including the Juilliard School, New England Conservatory, the Eastman School of Music, the Peabody Institute, the Shepherd School (Rice) and Jacobs School of Music (Indiana University).

An avid chamber musician and solo recitalist, cellist Eugene has given solo performances throughout Korea, England, Italy, and his native United States, including such venues as Carnegie Recital Hall and Jordan Hall. His chamber music collaborations have included Raphael Hillyer, Shmuel Ashkenasi, Marcus Thompson, Gervase de Peyer, and Mark O'Connor. An active Boston-area performer, he has performed with the Boston Symphony Orchestra as an extra player, as well as the Boston Pops Esplanade Orchestra, Boston Ballet, Boston Lyric Opera and the Boston Landmarks Orchestra. Eugene has been guest principal cellist with the Boston Philharmonic, Boston Classical Orchestra and the Pro Arte Chamber Ensemble. Formerly, he was the principal cellist of the Vermont Symphony.

In addition to his serving on the faculties of the New England Conservatory Preparatory Division, Rivers School Conservatory and the Massachusetts Institute of Technology, Eugene was formerly a member of the faculty at UMASS/Boston and guest faculty Brandeis University. He also was a faculty member at summer festivals such as the Bosa Antica International Music Festival (in Sardinia, Italy), the Foulger International Music Festival and Killington Music Festival. Eugene has given masterclasses at the Puerto Rico Conservatory of Music, University of New Hampshire, and the Boston Conservatory. Eugene is also a contributor to CelloBello.com.

Formerly, Eugene served as the Artistic Director of Project STEP, a string training organization devoted to developing Boston area African-American and Latino music students. Recently, he completed a term as Executive Director of the Foulger International Music Festival.

Eugene received his A.B. magna cum laude with highest honors from Harvard University, and a master's degree from New England Conservatory. He has studied with cellists Andres Diaz, Colin Carr, Laurence Lesser, Carter Brey and Alan Harris.